



1301 WeatherVane Lane
Akron, OH 44313
330.836.2626

WHY WEATHERVANE CHARGES A FEE

We are aware of the policies of the Dramatists Guild as outlined in their Statement on Submission Fees, i.e., any request for submission fees should be accompanied by complete explanation of how those fees are to be spent. Please consider this our explanation – which has secured our inclusion in the Dramatists Guild’s Resource Directory since 2010. Per their instructions, this explanation is posted here.

WeatherVane’s fee covers administrative cost for the 2017 TheatreFest. Among these costs are the cost of our registration software, promotional costs to acquire submissions, solicit and select volunteers to serve as readers and judges for submissions, direct, perform and design, advertising for audiences and the cost of producing the festival.

The 8x10 TheatreFest will include three performances of each of the eight finalist plays. These are full productions. Included in TheatreFest promotion and program will be information about the finalist playwrights and their respective work. The audiences from the 3 performances will vote for the winners.

Cash prizes will be given, as follows:

First Place: \$350

Second Place: \$250

Third Place: \$150

Runners Up: \$50/each

Should a finalist choose to attend TheatreFest, we will provide up to four complimentary tickets to TheatreFest and include their presence in promotional materials and press contacts. Press releases will be written and sent to all journalistic and online sources supplied by finalist playwrights.

At all times, in both the contest and TheatreFest, we strive to serve the plays and acknowledge, encourage, and promote the artists who create them. This is emphasized within our Mission Statement.

The Mission of WeatherVane’s 10 Minute Play Competition and TheatreFest is to promote the art of playwriting, present new works, and introduce area audiences to the short play form. The competition will provide WeatherVane with recognition and expand its reputation for quality and innovative theatre.