

SHAKESPEARE: Honestly,
I don't know how I do it. I mean,
there's only so much of me that
can go around.

START

29

I got so ma-ny fans with so ma-ny de-mands, I can hard-ly go take a piss. Be it

Hool

Ah - woo,

He can't peel

4X

the-a-tre freak, or the auf-o-graph seek-er, they all want a piece of thiel It's a cross that I bear, I'm like Je-sus I swear, it's a

Hool

Ah - woo,

Glim-me glim-me Hool

Ah -

bur - den but I suf - fer through it. It's all part of the game, the trap-plings of fame, but

woo,

He is suf - fer - ing!

Hool

Ah -

some - bo - dy's got - ta do it. And I know, I know, I got - ta go and get
woo, So he does it!

38 37

back to my pen and ink — Oh, Don't make me do it, don't make me go through it, can some-bo-dy get me a drink? 'Cause it's
Oo...

38 38 40

[Drums]

V.S.

41

hard, It's hard, It's real - ly real - ly hard, It's sex - y but It's hard, This

BARD BOYS:

It's hard, It's hard, It's real - ly hard! sex - y but It's hard.

f G G A D D B7 Em

bar that I'm rai - sing to be this a - ma - zing It's hard, It's hard, It's so an - noy - ling - ly hard. So

It's hard, It's hard, an - noy - ling - ly hard.

C G G A D

SHAKESPEARE: It's hard to be the Bard, baby!

SHAKESPEARE: I know writing made me famous, but being famous is just so much more fun. (Last)

un - a - void - a - bly, un - en - joy - a - bly hard, _____ You see, what

un - a - void - a - bly, un - en - joy - a - bly hard.

CUT TO →

VAMP

D B7 Em C C7

VALET: You asked for information on what
 Nicholas Bottom is writing. Our spy is here with news.
 SHAKESPEARE: Did he see me foaling it?
 VALET: He's half blind, sir.
 SHAKESPEARE: Oh, good. Then he only saw half
 of it. Ha ha, see what I did? Speak, man. What news?

EYEPATCH MAN: I saw Nick Bottom
 I did. He paid a soothsayer to foresee
 what Shakespeare's greatest play would be.
 SHAKESPEARE: <GASP> That sneaky
 little thief! Why doesn't he come up with
 his own idea? [GO ON]

71 BARD BOYS: 74

4X VAMP

It's hard!

HERES

G. f

smile

SHAKESPEARE:

It's real-ly the worst. Makes me won-der why I did-n't think of that first. Hard to al-lev-I-ate the

BARD BOYS:

It's hard! It's hard!

G C7 G G C7 G

75 76 77 78

VS. →

pres-sure to cre-ate, Hard to do some-thing as good as the last thing I did that was al-rea-dy great.

It's hard! It's

G G D7

70 80 81

82

It's hard! Well, I'll hoist him by his pe-tard.

hard! So hard that he is steal-ing from the Bard. Ooh

G G A D D B7 Em

83 84

All that I need is a cle-ver dis-gulse. I'll make him pay for his de-vi-ous lies. Let him do all the te-di-ous stuff, the

Cle-ver dis-gulse. De-vi-ous lies.

C G A/C# C Em G

85 86 87

SHAKESPEARE: Nice try, Nick Bottom. But I think Shakespeare needs to know what...

work that's ter - ri - bly and un - bear - a - bly hard. _____

Ooh, _____ Ah!

D B7 Em G

p (under dialogue)

88 89 90 91

...Shakespeare's biggest hit will be.

'Cause it's hard. 'Cause it's hard. 'Cause it's

It's hard It's tot - al - ly hard It's hard It's tot - al - ly hard

D7#9 *p* G C7 G C7

92 93 94

hard. I've got for - tune and fame ev - 'ry - one knows my name I can't help it, it's still frig - gin' hard.

It's hard It's tot - al - ly hard

G C7 G13

95 96 97