

57

START

thing ly I love the pla-ces that words let me go,

Chords: C/F, F, C/D, D, G², A_m, G/B, C

I love the way that your words move me so, No words have touched me the

Chords: G², A_m, G/B, C, G², A_m

way that yours do and I love

Chords: G/B, F/C, C, G/B, D

76

PORTIA: Youuuuu are really doing something to me, Mr. Poetry Man. Forgive me. I never get to discuss poetry in this way.

Chords: G, F[#]/G, G, F[#]/G

87

NIGEL: It's okay. I never knew poetry could affect someone the way it affects me. PORTIA: Me neither!

NIGEL:

It's the

p G Am G/B C G Am G/B C

88 89 90 91 92 93 94

95

PORTIA: Me too!

PORTIA:

end all the be all, Oh, you ought to see all the books that I have on my shelf. I find

mf G² Am⁷ G/B C² G² Am⁷ G/B C²

96 97 98 99 100 101 102

plea-sure pe - rus - ing those writ - ings and mus - ings so of - ten I plea-sure my - self.

G² Am⁷ G/B C² G² Am⁷ D^{sus}

103 104 105 106 107 108 109 110

111

NIGEL:

Wait, that did - n't sound right. No, I know what you mean, when I'm

D^{m7} G⁷ C F² B^{b2} E⁷ G^{maj7/A} A⁷

112 113 114 115 116 117 118

VS.

PORTIA: You scream? So do I! AH-HIII

deep in the throes of im - pas-sion-ate prose I could scream!

D Em7 D/F# G A7 Em7 A

119 120 121 122 123 124 125 126

PORTIA:

Oh... I love a fill-ing line of lyr-i-cal al-lit-er - a - tion. And then I'm like

Who does-n't love al-lit-er - a - tion.

Em Em7 A7 A/D D E7/D D

127 128 129 130 131 132 133 134

NIGEL:

whoa... when the phra-ses come to - ge-ther like a con-sum - ma - tion. sweet e - la - tion!

Gm Gm7 C7 C/F F Am7/D

135 136 137 138 139 140 141 142 (to 139)

159

BOTH:

I love the pla - ces that words let me go I love the way that your words move me so

f G² A_m G/B C² G² A_m G/B C²

160 161 162 163 164 165 166

STOP

NIGEL:
PORTIA:

I love that you feel the same way do and

G² A_m G/B F/C C

167 168 169 170 171 172 173

174

poco rubato

love, you know that I love,

G/B D G/D D

175 176 177 178 179 180 181 182

rit.

188

a tempo

rit.

NIGEL: Me too.

you know that I love...

A_m⁰ D G A_m G/B C² G

183 184 185 186 187 188 189 190 191 192 193

Scene