

BEA

43

think Don't be think-in' I ain't tough I am where you ough-ta go when the go-in's get-in' rough So when things

BEA:

are go-ing bad-ly But if they weren't Luv Mmm

NICK: But they're not No, things are fine But it's o - kay What?

NIGEL: They kind of are

BEA: Quit trying to protect me! **NICK:** Can we change the subject please?

BEA:

Not un-til I know that if you're

START

What'll

55

e-ver in a fix, and it's a fix you need to nix then I'm your "go-to - guy". Don't be so lit-er-al.

NICK:

You're not a guy.

56 57 58

And don't for-get I'm not a shrink-ing vi-o-let, a so-ld rock am I.

59 60 61 62

So don't be think-ing I'll crum - ble. When the you know what hits the

63 64 65

poco rit.

fan,

2/4

66 67

p

V.S.

69 Colla voce

There's no prob-lem that's too big, When you're mar-ried that's the gig so don't be a sex-ist pig)

colla voce
p

A Tempo

73

Is it as-king too much of you? It's on-ly 'cause I love you Let me be your right,

NICK: What are you doing now?
BEA: I'm gonna get you boys
some MEAT!

In fact I'll show you that I'm right...

VAMP

p (under dialogue)

80

Ba-by I'm your right Don't put up a fight I can be your right Start-ling here to-right Let me be your

Musical score for measures 84-87. The vocal line (treble clef) has lyrics "right" and "hand" with long horizontal lines underneath. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the piano part.

Musical score for measures 88-91. The vocal line (treble clef) has lyrics "man" and "Let me be your right hand" with long horizontal lines underneath. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure numbers 88, 89, 90, and 91 are indicated at the bottom of the piano part.

Musical score for measures 92-93. The vocal line (treble clef) has lyrics "man." with a long horizontal line underneath. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure numbers 92 and 93 are indicated at the bottom of the piano part. The word "Short Scene" is written below the piano part.