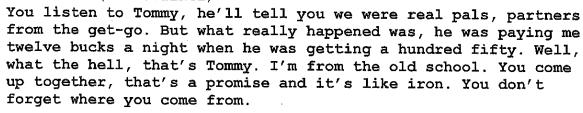


### SCENE 9

#### RECORDING STUDIO

#### FRANKIE

(To AUDIENCE)



(Then)

The one who really gets me is Nick. He was the real article. He could been--I dunno--Quincy Jones, Don Costa, like that. But instead he just walks away. I could never figure it. We had something going there, and then...

(Then)

I dunno. Maybe it's like the guy said: some are born great. Some have greatness thrust upon them. And some achieve greatness—then fuck it up.

(FRANKIE and BOB at the mic...CREWE and the NGINEER in the booth)

# \$24: OPUS 17 (DON'T WORRY BOUT ME)

## FRANKIE

I CAN SEE, THERE AIN'T NO ROOM FOR ME
YOU'RE ONLY HOLDING OUT YOUR HEART IN SYMPATHY
IF THERE'S ANOTHER MAN
THEN, GIRL, I UNDER TAND
GO ON AND TAKE HIS HAND
AND DON'T YOU

FRANKIE & BOB

WORRY 'BOUT ME

(CREWE indicates approval From the booth...music under as FRANKIE walks downstage, away from the recording mic...BOB follows)

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