

FRANKIE

SCENE 9

RECORDING STUDIO

FRANKIE

(To AUDIENCE)

You listen to Tommy, he'll tell you we were real pals, partners from the get-go. But what really happened was, he was paying me twelve bucks a night when he was getting a hundred fifty. Well, what the hell, that's Tommy. I'm from the old school. You come up together, that's a promise and it's like iron. You don't forget where you come from.

(Then)

The one who really gets me is Nick. He was the real article. He coulda been--I dunno--Quincy Jones, Don Costa, like that. But instead he just walks away. I could never figure it. We had something going there, and then...

(Then)

I dunno. Maybe it's like the guy said: some are born great. Some have greatness thrust upon them. And some achieve greatness--then fuck it up.

(FRANKIE and BOB at the mic...CREWE and the ENGINEER in the booth)

#24: OPUS 17 (DON'T WORRY 'BOUT ME)

FRANKIE

I CAN SEE, THERE AIN'T NO ROOM FOR ME
YOU'RE ONLY HOLDING OUT YOUR HEART IN SYMPATHY
IF THERE'S ANOTHER MAN
THEN, GIRL, I UNDERSTAND
GO ON AND TAKE HIS HAND
AND DON'T YOU

FRANKIE & BOB

WORRY 'BOUT ME

(CREWE indicates approval from the booth...music under as FRANKIE walks downstage, away from the recording mic...BOB follows)