TOMMY, NICK MASSI & NICK DEVIT

WAY DOWN TIGHT

YMMOT

FROM WITHIN A DIM LIGHT CAST TWO SILHOUETTES ON THE SHADE

TOMMY

OH, WHAT A LOVELY COUPLE THEY MADE

NICK MASSI& NICK DEVITO

AΗ

A OMMY

PUT HIS ARMS AROUND YOU WAIST

TOMMY, NICK MASSI & NICK DEVITO

HELD YOU TIGHT

TOMMY

KISSES I COULD ALMOST TAXE

OMMY, NICK MASSE & NICK DEVITO

IN THE NIGHT

TOMMY, NICK MASSI & NICK DEVITO

WONDER O WHY I'M NOT THE GUY
WHOSE SILHOUETTES ON THE SHADE
I COULDN'T HIDE THE
TERS IN MY EYES

AH

on the control of last the class and Prespective section is

("OOO-HOYT HOYT's" continue under...)

TOMMY

(To AUDIENCE)

Of course, certain individuals aren't crazy about living in a state where you have to drive to a landfill next to a dump next to a turnpike to cheer for a team that's from New York anyway...so it's only natural to want something better. If you're from my neighborhood, you've got three ways out: you could join the army. You could get mobbed up. Or--you could become a star. Have your songs played in France. It could happen. It did happen.

(And)

TOMMY (CONT.)

You ask four guys how it happened, you get four different versions. And this is where all of 'em start. A thousand years ago. Eisenhower. Rocky Marciano. And a few guys under a streetlamp singing somebody else's latest hit.

NICK MASSI & NICK DEVITO

AΗ

TOMMY

OST CONTROL AND RANG YOUR BELL

TOMMY, NICK MASSI & NICK DEVITO

I WAS SORE

YMMOT

LET ME IN OR ELSE I'LL BEAT

MMY, NICK MASSI & NICK DEVITO

DOWN YOUR DOOR

TOMMY

WHEN TWO STRANGERS WHO HAD BEEN TWO SILHOUETTES ON THE SHADE SAID TO MY SHOCK

NICK MASI & NICK DEVITO

YOU'RE ON THE WRONG BAOC

(FRANKIE, 16, crosses above, hears what the GUYS are singing, waves to them, adding a colorful echo phrase on top)

TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES

FRANKIE

SILHOUETTE

TOMMY, NICK MASSI & NICK DEVITO

SILHOUFTTES

FRANKIE

a a transportation of the second of the contraction of the contraction

SILLOUETTES