

VOCAL

15. Walk Like A Man

[Nov 2014]

Frankie, Bob, Tommy, Nick, [Lorraine, Joey, Barry, Hank, Norm, Crewe, Gyp, band tenor, band bar, band bass]

CREWE Look, Miss Congeniality - it's a metaphor. This is an anthem for every guy who's ever been twisted around a girl's little finger! Well, isn't it?

2x

OK, Phil.
ENGINEER: Take 1. Rolling.

F, [Lorraine,Joey] always 8va!

4

f

Oo ü - oo wah...

B, [Barry, Hank] / T, [Norm, Gyp, band bar] / N, [Crewe, band tenor, band bass]

f Walk! Walk! Walk! Walk!

8

Oo ü - oo Walk like a man...

Walk like a man...

14

15 16 17

Oh how you tri-eyed to cut me down to si - ize, tell-in' dirt-y li-ies to my friends.---

T, [Hank, Barry, Gyp] / B, [Norm, band bar] / N, [Crewe, band tenor, band bass]

mf

oo - wah - oo. oo - wah - oo. oo - wah oo-wah oo-wah-

18

19 20 21

My own— fa-ther said "Give her up, don't both-er, the world is-n't com-ing to an end.

N, [Crewe]

oo. oo-wah oo. oo-wah oo. He said,---

22 *ff*

23 24 25

Walk like a man, Talk like a man, Walk like a man, my son, ———

B, [Hank, Barry, Gyp] / T, [Norm, band bar] / N, [Crewe, band tenor, band bass]

ff

Walk like a man, talk like a man, walk like a man, my son, ———

26 27 28 29

No wom-an's worth crawl-ing on the earth, — so walk like a man, my son... ———

No wom-an's worth crawl-ing on the earth...

30 BOB Judging from the reaction, I guess more guys than we thought had been twisted around some girl's little finger.

4

Turned out to be a revolutionary idea - "walk like a man." Hey, some guys have been elected President on less.

34 36 37

2

38 *ff*

39 40 41

Walk like a man, fast as I can, walk like a man from you. ———

ff

Walk like a man, fast as I can, walk like a man from you. ———

42

I'll tell the world for - get a - bout it, girl, — and walk like a man from you...—————

I'll tell the world for - get a - bout it, girl...

46

Oo ü - oo————— wah—————

B, [Barry, Hank] / T, [Norm, Gyp, band bar] / N, [Crewe, band tenor, band bass]

Walk! Walk! Walk! Walk!

50

Oo ü - oo————— Walk like a

Walk like a

54

man,————— like a

man,————— like a

[HOLD FOR APPLAUSE.
CONTINUE ONLY WHEN
TOMMY MOVES FROM
FRONT ROW: 4-MUSIC]

58 man! _____

59

60

61

62

man! _____

BOB That's the hat trick - three Number Ones in a row.

63 4

Crewe's right, the stars are in alignment. And I'm thinking about the future. [MUSIC CADENCE AND FERMATA]

67 2 69 70

Maybe we should make an investment. FRANKIE In what? BOB Us. FRANKIE What do you mean?
BOB You got the voice. I got the songs. FRANKIE Yeah, so?
BOB We make a partnership. I give you half of everything I write, you give me half of everything you record outside of the group.
FRANKIE Why would I ever record outside the group? BOB I dunno. Things happen.
FRANKIE What about Tommy and Nick? I mean, Nicky is the one who really got me singing, and Tommy...
I mean, we wouldn't be here if it weren't for him. BOB It won't cut into their share. I'd never do that.
FRANKIE We gotta tell them. BOB Absolutely. FRANKIE Hey - If things work out, could we talk about a saxophone?
BOB If things work out, we can talk about a whole horn section.